

Subject	Drama
Exam Board	AQA

Date of Exam:	Friday 18th May 2018	
Tier:		
Paper number / name:	Component 1: Understanding Drama	
Length of exam:	1hr 45 minutes	
Content of paper, topics, units, focus of question, other useful information:	<p><u>Section A: Theatre Roles and Terminology</u> (4 marks) 4 multiple choice questions</p> <p><u>Section B: Study of a Set Play</u> (44 marks) 5 questions based on Blood Brothers.</p> <p>Question 1: Design Question</p> <p>Question 2: Performance skills (vocal and physical)</p> <p>Question 3: Performance skills (performance space and interaction with other characters to create a certain atmosphere)</p>	<p><u>Section A Revision</u></p> <p>Understand the roles and responsibilities of: playwright, understudy, performer, lighting designer, sound designer, costume designer, stage manager, director, puppet designer, technician, theatre manager.</p> <p>Understand and identify stage positioning (stage directions)</p> <p>Understand the advantages and disadvantages of different types of staging: theatre in the round,</p>

	<p>Question 4: Performance skills (acting skills to interpret a character in this extract and the whole play)</p> <p><u>Section C: Live Theatre Production</u> (32 marks) 1 question Analyse and Evaluate a key feature from the performance you have seen.</p> <p><u>Other Support Materials</u></p> <ul style="list-style-type: none"> • CM will run a study session every Tuesday after school November-May. • BBC Bitesize Drama • Grade 9-1 GCSE English Text Guide - Blood Brothers • Copy of Blood Brothers text 	<p>proscenium arch, thrust stage, traverse, end on staging, promenade theatre.</p> <p><u>Section B Revision</u> Re-read and make revision notes on each character. Consider key moments/scenes throughout the play. Understand types of vocal skills and how they can be used to create different effects (tone, pace, pause, pitch, volume, accent) Understand types of physical skills (facial expressions, gesture, body language, levels, posture, movement, eye contact)</p> <p><u>Section C Revision</u> Look over notes from live performance. Understand the difference between description, analysis and evaluation. Use PEE to help structure your essay.</p>
--	--	--