

# 2019 Year 11 ART AND DESIGN GCSE EXAM

Home learning: 2-3 hours **every week.**  
 Support: **Exam club Weds/Thurs/Fri lunch & THURS afterschool til 4pm**  
 Extension work: Set with home learning  
 Planning: Specific 'revision/planning' task set over Easter.

Exam preparation is worth 60 marks out of 80 so is 30% of your overall GCSE Art and Design grade.

## Deadline: Thursday 9<sup>th</sup> May.

Date	Lesson	Activity	Home learning/Exam planning	Notes/HL dates
Thurs 24 <sup>th</sup> and Tues 29 <sup>th</sup> Jan.	Research 1&2	Exam launched with a Power Point of ideas. <ol style="list-style-type: none"> <li>1. Give out exam paper discuss AOs and titles.</li> <li>2. Give out sketchbook, lesson planner, and mark sheet. Stick into sketchbook. Discuss HL expectations.</li> <li>3. Study the Illustrator/artist research inspiration from PowerPoint. Read information on the first few slides</li> <li>4. Choose exam title and start artist research.</li> </ol> <p><b>Focus on OCR syllabus AO1: Artist research &amp; experimentation of initial ideas. 20 marks (10% of GCSE grade)</b></p>	<p><b>HL1:</b> A study of 1 artist on larger A2 mood board <u>or</u> 2 A3 double pages in sketchbooks. Artist must have a coloured test piece of artists work. <b>NB: Artist: Painter, Designer, Sculptor, Cultural topic, Photographer, Illustrator, Fashion designer.</b></p> <p>See examples and display.</p>	For Tues 12 <sup>th</sup> Feb
Thurs 31 <sup>st</sup> Jan and Mon 4 <sup>th</sup> Feb	3&4	<ol style="list-style-type: none"> <li>1. Individual research. Focus on building up research to include background information and images on a <b>range</b> of varied artist on chosen exam title.</li> <li>2. You will be studying 4 of these artists in more detail in class and for home learning.</li> </ol> <p>Extension: Use the image research sheet to find images, pictures, photos, objects and backgrounds that will enable you to develop observation work for you exam project.</p> <p><b>Fill in mind map for artists section on sheet with teacher</b></p>		
Tues 5 <sup>th</sup> Feb	5	<p>IMAGE RESEARCH: Use the image research sheet to find images, pictures, photos, objects and backgrounds that will enable you to develop observation work for you exam project. These will be initial images you can add to at a later date.</p>	<p><b>Challenge work: Produce own design or observation using own images inspired by the style or concept of artist</b></p>	

Thurs 7 <sup>th</sup> and Tues 12 <sup>th</sup> Feb	Artist study 1 & 2	<b>Artist 1</b> Focus on one artist: Develop the A4 test piece a copy of artist work using appropriate media. Experiment with colour, style and imagery of artist	<b>HL IN</b>	
Thurs 14 <sup>th</sup> Feb	3	<b>Artist 1</b> Mount up and present artist 1 with: 1. Own test piece. 2. Information. 3. Examples of the artists' work	.	

## Half Term home learning: For Tuesday 26<sup>th</sup> Feb.

A study of **2** artists together on larger A2 mood board or 2 artists on 2 A3 double pages in sketchbook. Each artist with a coloured test piece of artist style. **NB: Artist: Painter, Designer, Sculptor, Photographer, Illustrator, Fashion designer.**

**Development:** One artist can be an experimental 3D presentation of a final artist: Box, 3D object, customised object, piece of graffiti, mock up magazine or newspaper, booklet, leaflet.

**Challenge work:** Produce own picture or design using own images inspired by the style or concept of artist with own personal comments of how the idea links to the exam question.

Tues 26 <sup>th</sup> & Thurs 28 <sup>th</sup> Feb	4&5	<b>Artist study 2</b> Artist/ Illustrator Research- Develop artists work with own personal developments. Ideas..... 1. One more A3 mood board. With information, range of images and a test piece of artist, illustrator designer's work 2. Presentation of images and research linked to a culture or festival. 3. A4 copy of artist work.	<b>HL IN</b>	
Tues 5 <sup>th</sup> and Thurs 7 <sup>th</sup> March	6&7	<b>Artist study 2</b> 1. Focus on the coloured test piece to complete in full detail. 2. Mount up and present artist 1 with: 1. Own test piece. 2. Information. 3. Examples of the artists' work  <b>For next lesson you need to have 2 or 3 different coloured printed images or photos. You can project or draw. Save them or put on pen drive ready as well.</b>		<b>End of A01: Artist research &amp; experimentation of ideas 20 marks (10%)</b>
Mon 11 <sup>th</sup> March	1	Observation. Students develop own work using observation or images:  1. Each student takes it on turns to project on image to A4 or A3 to develop in detail in pencil using shade, cross hatch and stipple. 2. Observation study-small detailed finer liner drawing/biro or pencil crayon on sugar paper of observed object or image. <b>Use techniques such as half and half and squared drawing to support observation.</b>	<b>Challenge: Own Photography for exam project</b>	

		<p>3. Oil pastel study, mixed media or acrylic. Work on collage surface? <b>Enlarged image.</b> Work on over two lessons</p> <p><b>Focus on OCR syllabus A03: Image research, photos, observation &amp; media development. 20 marks (10%)</b></p>		
Tues 12 <sup>th</sup> & Thurs 14 <sup>th</sup> March	2&3	<p>Observation. Students develop own work using observation or images. Starting with detailed A3 pencil study</p>	<p><b>HL3:</b> A3 or A2 observation and image mood board: Observation work, quick sketches, continuous line, fine liner, coloured studies, detailed drawings, images in style of artists, working on top of surfaces (coloured paper, envelopes, sheet music, inks) pictures based on exam theme. Include BACKGROUND IDEAS.</p>	For Tues 26 <sup>th</sup> March.
Tues 19 <sup>th</sup> , Thurs 21 <sup>st</sup> and Mon 25 <sup>th</sup> March	4,5 &6	<p>Complete below</p> <ol style="list-style-type: none"> <li>A3 observation to develop in detail in pencil using shade, cross hatch and stipple.</li> <li>Possible small observation study-detailed finer liner drawing/biro or pencil crayon on sugar paper of observed object or image.</li> <li>Or oil pastel study or acrylic on collage surface observed enlarged image. Work on over two lessons</li> </ol> <p><b>Look at the mock up collage examples of thumbnails. How can we create ideas through collage as a contrast to drawn thumbnail ideas? If students want to use their images to collage they need to colour photo copy a range of their own artwork.</b></p>	<p><b>Challenge: A3 image or picture using own choice of media or combing media experimentally.</b></p>	
Tues 26 <sup>th</sup> & 28 <sup>th</sup> March.  Tues 2 <sup>nd</sup> April	12,3	<p>Thumbnail ideas:</p> <ol style="list-style-type: none"> <li>Draw out 4-6 thumbnail ideas for ideas for the final piece using the help sheets.</li> <li>Using photocopied artwork create collages of designs and developed picture layering your images, pictures and text.</li> </ol> <p><b>Focus on OCR syllabus A02: Refinement of ideas and media testing. 20marks (10%)</b></p>	<p><b>HL in</b></p> <p><b>PHOTOSHOP IDEAS: IN Art club Thurs 28<sup>th</sup> March.</b></p>	
Thurs 4 <sup>th</sup> April	4	<p><b>IDEA 1:</b> Complete A3 picture or design inspired by an artist as a first idea:. You can use inspiration from</p> <ul style="list-style-type: none"> <li>Images or symbols.</li> <li>Style or techniques used.</li> <li>Colour combinations (the use of contrasting colours?)</li> <li>The concept of idea of the artist.</li> </ul> <p>Draw out the design in full detail.</p>	<p><b>PHOTOSHOP IDEAS: IN Art club Thurs 4<sup>th</sup> April.</b></p>	<p><b>End of A03: Image research, photos, observation &amp; media development. 20 marks (10%)</b></p>

Mon 8 <sup>th</sup> & Tues 9 <sup>th</sup> April	5,6	Now add detail, colour and refinement to a SECTION of the design in colour remembering to: 1. Refer to original printed images. 2. Incorporate an element from one of your artist. 3. Use your creativity and imagination		
Thurs 11 <sup>th</sup> April		<b>Last lesson on IDEA 1</b>  <b>Check understanding of Easter exam prep task.</b>  <b>Get all materials, paper and folder ready for prep over Easter</b>	<b>PHOTOSHOP IDEAS: IN Art club Thurs 11<sup>th</sup> April.</b>	

## EASTER EXAM PREPARATION TASK: **For Tues 30<sup>th</sup> April**

**MAIN EXAM TASK:** ALL STUDENTS **MUST** COMPLETE THE FOLLOWING for THE FIRST LESSON BACK AFTER EASTER:

### **2 detailed ideas inspired by an artists' colours, style, techniques or imagery:**

1. Drawn out in full detail on A3 paper observing images carefully.
2. Include background and main images/text.
3. Produce **full section in colour** using choice of media.
4. Annotate to explain idea in terms of artists inspiration and your response to exam title.

**Challenge: Complete additional sections of the final design in colour or half the design. You can test the section in a different colour range.**

Tues 30 <sup>th</sup> April, Thurs 2 <sup>nd</sup> & Tues 7 <sup>th</sup> May.	5,6 & 7	Review all design ideas and select a final design to develop as a final piece or design. Start final piece plan. <u>Final design mood board</u> - 6 Hours: A2 presentation. <b>Show exemplar design boards:</b> 1. Draw an accurate plan <b><u>in full detail</u></b> of the final design with a test section in <b><u>FULL COLOUR</u></b> . 2. You could include a collage of the images that have inspired you for the final design. 3. Include pictures or illustrations by the artist or illustrator who has inspired the concept, design, style or colours of your final piece. 4. Add personal comments to explain the development of your piece, how it links to the exam question and decorate the presentation.	HL4: Spend 2-4 hours on the final design plan. <b>Complete final design plan. PROJECT/ DRAW OUT FINAL EXAM PIECE- Mrs Wycherley must keep this for the exam. LAST LESSON BEFORE THE ART PRACTICAL EXAM.</b>	<b>Use lunchtimes and after school club to also project final piece ready for THURS 9TH MAY</b>  <b>End of AO2: Refinement of ideas and media testing. 20 marks (10%</b>
--	---------	--	--	--

## **EXAM DATES- Final piece 10 hour design: A04-10%**

<b><u>Thurs 9<sup>th</sup> May</u></b>	<b>all day – 8.45 am - 3.05 (normal break time and lunch)</b>
<b><u>Fri 10<sup>th</sup> May</u></b>	<b>all day – 8.45 am - 3.05 (normal break time and lunch)</b>
<b><u>Mon 13<sup>th</sup> May</u></b>	<b>Absentee period.</b>

## Exam prep deadline:

The exam board require you to hand in your sketchbook, mood boards, design sheets and all preparation on:

**Thurs 9<sup>th</sup> May.**

**You cannot take it home after this date.**

Prep is worth 60 marks out of 80 so is 30% of your overall GCSE grade.

## EXAM INFORMATION

- You will complete your 10 hour final design in the exam sessions.
- Remember you can prepare materials and equipment for the exam E.g. cut out stencils, trace text, cut up/ rip collage.
- Objective 4: Final piece- 20 marks out of 80 and 10% of the GCSE

### INSPIRATION

#### **BBC Bitesize Art and Design**

(<http://www.bbc.co.uk/schools/gcsebitesize/art/>) gives you a few good tips for GCSE art especially the section on CREATIVE PROCESS.



**Exam PowerPoint:** Use the artist's power point I have provided as a starting point. This can be found on the L DRIVE in students resources accessed via RM unify. Use the sticker in your planners that show you how to access the school system at home.

**Illustrationdirectory** is a great website for creative illustrators to inspire you. Type in a key word or exam title in the search engine.

**Pinterest** is great for sharing ideas and has lots of 'PINS' for the exam titles.

**Fineartamerica** is a great website for painters and photographers to inspire you. Type in a key word or exam title in the search engine.

### BE PREPARED- Tips for success

- ~ Check on classwork/home learning if you are absent during lesson time in Feb-April.
- ~ Bring your work to every lesson and always complete home learning on time.
- ~ Come to see EJW/RL anytime if you are uncertain about your work or the idea for your final piece.
- ~ **Bring your sketchbook and all preparation** to the first exam session. Make sure you have drawn out and planned your final piece in detail.

Work hard especially over half term the Easter break but remember to include some chill out time as well. Think about the long summer holiday ahead of you after all the exams have finished.

.....GOOD LUCK.....

## FINAL PIECE IDEA...

- 💡 SKETCH OUT & ANNOTATE YOUR FINAL PIECE PLAN
- 💡 USE YOUR BEST IDEAS AND MOST SUCCESSFUL PRACTICAL WORK IN YOUR FINAL PIECE
- 💡 DO NOT THINK YOU HAVE TO INCLUDE EVERYTHING YOU HAVE DONE - BE SELECTIVE
- 💡 YOUR FINAL PIECE MUST LINK BACK TO YOUR PROJECT!

# ART EXAM READY?

## SKETCHBOOK...

- 📅 CHECK YOU ARE UP TO DATE: NO UNFINISHED PAGES
- 📅 BE SURE TO HAVE RELEVANT ARTIST LINKS
- 📅 THOUGHTFUL ANNOTATION AND EVALUATION TO SHOW THE PROGRESS OF YOUR IDEAS ↻
- 📅 HIGH QUALITY PRACTICAL WORK SHOWING REFINEMENTS
- 📅 PRIMARY OBSERVATION! 👁️

## EXAM PLAN...

- ➔ CREATE AN EXAM PLAN **on sheet of A2 Paper**
- ➔ DEPENDING ON YOUR PROJECT, IT MIGHT BE QUITE DETAILED OR QUITE SIMPLE - BUT USE IT AS AN OPPORTUNITY TO CHECK YOU HAVE THOUGHT THROUGH ALL POTENTIAL ISSUES 🧠

### INCLUDE:

- ☆ AN ANNOTATED SKETCH OF YOUR PLANNED PIECE
- ☆ A LIST OF MATERIALS YOU WILL BE USING ☰
- ☆ YOUR PLANNED TIMINGS
- ☆ KEY REMINDERS TO YOURSELF - E.G. ARTIST LINKS

## ON THE DAY...

- ➔ ARRIVE EARLY SO YOU CAN ARRANGE AND CHECK YOUR MATERIALS
- ➔ KEEP AN EYE ON THE TIME - REVIEW YOUR PROGRESS AS YOU GO AND SET MINI TARGETS TO MAKE SURE YOU WILL FINISH ON TIME 🕒
- ➔ IF SOMETHING DOES NOT WORK AS EXPECTED, DO NOT PANIC: REVIEW YOUR OPTIONS CALMLY
- ➔ MAKE SURE YOU EAT AND DRINK TO KEEP YOUR ENERGY AND CONCENTRATION UP 🥤
- ➔ TAKE A MOMENT TO STAND BACK AND REVIEW WHAT YOU ARE DOING EVERY NOW AND THEN - CHECK BACK TO YOUR PLAN AND YOUR SKETCHBOOK
- ➔ DO NOT BE AFRAID TO ADAPT YOUR IDEA A LITTLE IF NECESSARY

# The Art of Annotation

Guidance for improving written notes in your sketchbook

Whether you type or write by hand, make it easy to read

## Writing about your own work

- explain how this piece of work fits into the the development of your project
- evaluate your work, considering use of materials, composition, use of colour etc.
- review what works well & how you could improve or develop the work
- make links to the work of other artists you have looked at
- consider your next steps

## Writing about other artists' work

- note the name of the artist, the title and date of the work
- explain why you chose to look at this image & how it is relevant to your project
- what is the artist trying to communicate? how has this been achieved?
- what techniques, imagery or materials have been used effectively? how can you apply this in your own work?

\* Bullet points / notes are good (essay type writing is not needed)

\* Avoid stating what is completely obvious

\* Use accurate and appropriate art & design vocabulary

\* Add sketches to your notes - writing should not dominate the images in your sketchbook

### Presentation tips

Use colour where appropriate  
Vary text size for emphasis  
Explore different materials to find your style, but don't spend hours...

Read through what you have written to check

it makes sense and spellings are correct

Think carefully about what you are writing and express your own ideas