Drama Learning Journey



Attentiveness Self control Reflection

Underlined = Deeper development of earlier skills / knowledge



Progression to next stage of learning: A Level Drama & Theatre

Exam Revision

Playwright intentions,

Drama



Set & Staging

Costume

Lighting

Texts in **Practice**



Confidence Billy **Elliot**

Question: How can we write about Drama?

Question: Whose style is it anyway? Component 2 intro to devising-

workshop practitioner's style Courage Curiosity Respect

Play

Proxemics Staging Narration <u>Mime</u> Lighting Sound

Honesty Kindness Forgiveness

deconstructing text, Willy Russell, Social & Historical context Question: What role does

Understanding

Sound symbolism play in foreshadowing events in Blood Brothers? Component 1 Study of Text

Question: How can you communicate effectively to an audience? Component 3 – study of plays for monologues and group work Emotion memory **Given circumstances**

Devising

Drama

Music Musicals

Confidence,

Play

Style & Genre Question: Is it important to stay true to a playwright's intention? Component 1- Understanding Drama - Study of set text Blood Brothers.

> Direct Address Narration, Multi Role

LIVERPOOL

Question: What makes good theatre? Students will explore a range of stimuli & use their knowledge of

performance styles, genre & form to devise a piece of theatre Component 2

Question: Theatre should connect to people's lives not be a piece of candy floss. Agree or Disagree? Component 3 Intro to performance using John Godber Text Teechers

Sense of humour **Attentiveness** Self control Reflection

Confidence

Question: How can we write about Drama?

Brecht, Stanislavski,

Berkoff, Artuad, Frantic Assembly, Kneehigh

History - Weimar & Nazi Germany

Performance

Styles

Question: What type theatre is more powerful, naturalistic or non-naturalistic? Explore a range of performance styles including Brecht, Stanislavski, Berkoff

Reflection

Kindness

Theatre

PSHE Mental Health Y8 Reflection **Deliberation** Respect

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Narration, Flashback, Mime, Crosscutting Question: How is Drama

Text

Exploration

Question: What makes good theatre? Students will explore a range of stimuli & use their knowledge of drama conventions & performance styles to devise a piece of theatre

developed?

Developing written skills to analyse and evaluate live performance



Characterisation

Vocal Skills

Physical Skills

Hope, Bravery

Friendship

orgiveness

Set

Text

Question: How can we write about performance? Developing

written skills to analyse and evaluate live performance Music \checkmark

Musicals Interpretation **Arts culture**

<u>Design</u> **WHW**

English – Shakespeare Plays English-Language



Question: Is Shakespeare relevant to today's society? Macbeth - Students will

explore plot, character, language, structure

lambic Pentameter Text exploration

Determination Compassion Integrity **Trust**

Storytelling **English – Poems Short stories**

Choral Movement Ensemble Storytelling

Question: How do performers create character?

Drama Conventions - using Roald Dahl stories students will explore characterisation skills using a range of drama conventions.

Theatre in Education



Solidarity

Love

Compassion

Forgiveness

Devising

Art - Composition Artists Y9 Narration, Flashback, Crosscutting, Monologues/

Crosscutting, Mediums

Question: Should drama educate or entertain? Exploring the true story of the disappearance of Dan Nolan – students explore the range of Narration, Flashback drama conventions & style of Verbatim Theatre

Documentary drama Verbatim theatre

Romeo & Juliet

Genre

Design Skills

Script writing skills

Contribution skills

Objective thinking

Macbeth

Question: Can drama help us be healthy?

Theatre in Education – explore the effects of

Mental Health and how to educate a Year 6

audience on the signs and how to get help



Iambic Pentameter

Working

Theatre

Question: What's in a name? Exploring plot, character, language & structure of a tragedy

Missing Dan Nolan

> Love of learning Sense of humour Play Confidence

Performance Style **Vocal Skills**



Comedy

begin? Comedy through the ages- Commedia style, vocal techniques, script work. **English – Reading scripts**

Question: Why did it all

History- Early theatre



Camera Action

Question What are

Creativity **Precision** Independence

design elements? Exploring design skillsset, costume, lights and

Design Skills

sound

Pantomime

Stage configurations

Question: What happens in the theatre? Theatre

Theory - To explore stage directions, roles and

responsibilities and careers within a working theatre.

Theatre Roles

Stage directions



interesting for an audience? Students to develop their physical skills over a series of teacher led workshops to

re-tell a fairy-tale as a pantomime

Narration Character Costume Melo-drama

Mime

Question: What's more important

acting skills by exploring the genre of Mime, Physicality and Slapstick

Empathy History - 19th Century Britain

dialogue or action? Mime - students develop their physical

Confidence, resilience Facial expression, performance style