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| **Unit =** | **Road Map** | | | | | |
| In this unit you will investigate water on the land. The aims are as follows:  **LG1**: Knowledge  **LG2**: Application  **LG3**: Skills | Assessment Grades |  |  | | | |
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| **Themes** | **Learning Goals/Outcomes/Content** | | |  |  |  |
| **Lesson 1**  What makes an effective logo?  What is a visualisation diagram? | **LG1:** Understand what makes an effective logo.  **LG1:** Know where visualisation diagrams are used in planning  **LG1:** Understand the purpose of a visualisation diagram and be able to explain the content of a visualisation diagram  **LG2 & LG3:** Develop an ability to design a logo that is suitable for audience and purpose. | | |  |  |  |
| **Lesson 2 and 3**  What tools are there to use to create a digital graphic in Photoshop?  What tools can you use that are suitable to create a logo? | **LG3:** Learn how to use layers and the text and shape tool in Photoshop.  **LG3:** Learn how to save a digital graphic in different formats.  **LG2 & LG3:** Develop an ability to create a logo that is suitable for audience and purpose. | | |  |  |  |
| **Lesson 4**  Why you might want to adjust the brightness and contrast of an image?  What is a layer mask? | **LG1:** Understand how the brightness and contrast can be altered to improve the appearance of a digital graphic.  **LG3:** Learn how to adjust the brightness and contrast of part of a photograph.  **LG3:** Learn how to mask a layer. | | |  |  |  |
| **Lesson 5**  How do I adjust colour: brightness and contrast, vibrance, photo filter? | **LG1:** Understand why you may want to improve the appearance of a photograph.  **LG3:** Learn how to adjust the brightness and contrast, vibrance, photo filter of a photograph. | | |  |  |  |
| **Lesson 6**  How do I crop and straighten the appearance of a photograph, lighten dark areas and remove small objects? | **LG1:** Understand why you may want to improve the appearance of a photograph.  **LG3:** Learn how to use the crop tool, shadow and highlights and the spot healing brush tool. | | |  |  |  |
| **Lesson 7 – 9**  How can I make photographs more interesting? | **LG1:** Understand how a graphic designer can make photographs more interesting.  **LG3:** Learn how to:   * Convert an image into greyscale (black and white) * Use the clone stamp * Develop use of the layer mask * Create effects * Apply filters | | |  |  |  |
| **Lesson 10**  How can I improve a digital graphic so that it is suitable for audience and purpose?  How can I make the text more interesting?  How can I combine images in a digital graphic? | **LG1:** Identify how to improve a digital graphic so that it is suitable for audience and purpose.  **LG3:** Learn how to create interesting text in Photoshop.  **LG3:** Learn how to combine images with a smooth transition. | | |  |  |  |
| **Lesson 11**  How can I improve a digital graphic so that it is suitable for audience and purpose? | **LG1:** Identify how to improve a digital graphic so that it is suitable for audience and purpose.  **LG3:** Learn how to use the dodge, burn and sponge tools in Photoshop.  **LG3:** Learn how to use the curve adjustment tool to improve the appearance of a photograph. | | |  |  |  |
| **Lesson 12 - 14** | **Flyer Assessment**  LG1 – Knowledge and understanding of how to create a digital graphic that is suitable for audience and purpose.  LG2 – Application of knowledge on how to create digital graphics, using suitable tools.  LG3 – Skills in creating a digital graphic that is suitable for audience and purpose. | | |  |  |  |