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| **Unit =**  | **Road Map** |
| In this unit you will investigate water on the land. The aims are as follows:**LG1**: Knowledge**LG2**: Application**LG3**: Skills | Assessment Grades |  |  |
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| **Themes** | **Learning Goals/Outcomes/Content** |  |  |  |
| **Lesson 1**: What will I learn on this course? What does media mean? What jobs are available in the media industry? What will I learn as part of R082? | **LG1:** To know what I will learn on the iMedia course.**LG1:** To understand what media means and what career options I have in this industry. |  |  |  |
| **Lesson 2 and 3**How and why are digital graphics used?How do different sectors use digital graphics? | **LG1:** Understand what a digital graphic is.**LG1**: Know how and why digital graphics are used.**LG1:** Identify how digital graphics are used in several different sectors.**LG2:** Explain how and why digital graphics are used for a selection of graphics.**LG2:** Explain how and why digital graphics are used in a range of sectors.**LG3:** Decision making skills: to evaluate the suitability of a digital graphic. |  |  |  |
| **Lesson 4**What is the audience and purpose of digital graphics? | **LG1:** Know what audience and purpose means.**LG1:** Understand that digital graphics have a specific audience and purpose.**LG2:** Explain how each graphic is suitable for audience and purpose.**LG3:** Decision making skills: to evaluate the suitability of a digital graphic. |  |  |  |
| **Lesson 5 and 6**How do different purposes and audiences influence the design and layout of digital graphics? | **LG1:** To understand how different purposes and audiences influence the design and layout of a digital graphic.**LG2:** To justify why design decisions have been made in relation to audience and purpose of selected graphics. **LG3:** Decision making skills: to evaluate the suitability of a digital graphic. |  |  |  |
| **Lesson 7 and 8**What is the theory behind the use of colour?What properties can be changed when in regards to colour when creating a digital graphic? | **LG1:** Know the theory behind the use of colour in digital graphics.**LG1:** Understand that colours used in a digital graphics can stimulate a mood.**LG1:** To know what colour setting options there are when creating a digital graphic.**LG2:** To apply understanding of colour theory to determine the reason why colours are used in digital graphics.**LG3:** Decision making skills: to evaluate the use of colour. |  |  |  |
| **Lesson 9 and 10**What is a file type?What is a file format?Why is the file type and file format important when creating a digital graphic?What is DPI and why should it be considered when creating a digital graphic? | **LG1:** Know what a file type and file format is.**LG1:** Understand each file type and format is used for a purpose. **LG1:** Understand what DPI is.**LG2:** Apply knowledge of file types, file formats and DPI to an array of images. |  |  |  |
| **Lesson 11** What is the connection between properties and suitability of use? | **LG1:** Understand the connection between the properties of a digital graphic and their suitability of use.**LG2:** To apply knowledge of the properties of digital to determine whether a selection of image is suitable for either print or on screen.**LG3:** To be able to view the meta data of an image.**LG3:** To evaluate the suitability of a digital graphic. |  |  |  |
| **Lesson 12**Prep: Report Writing. How to address  | **LG1:** To understand the requirements of LO1. |  |  |  |
| **Lesson 13 and 14**2 hours | Timechaser Practice Coursework**ASSESSMENT****LG3:** Evaluate work against success criteria. |  |  |  |
| **Lesson 15 and 16** | Feedback**LG3:** To improve work based on feedback |  |  |  |
| **Lesson 17 and 18**2 hours | Coursework Assessment |  |  |  |

**Links:**

**LG1:** Understanding the purpose and properties of digital graphics is essential to ensure that you understand how digital graphics are suitable for audience and purpose.

**LG2:** Application is important so that you are able to design and create a digital graphic that is suitable for audience and purpose.

**LG3:** Being able to view and read meta data for a digital graphic enables you to understand a digital graphic in respect to how it can be used in future. Decision making and evaluation skills enable you to review and improve your work.