




Unit Yr9 Screen Print T-Shirt Project	Road Map				
To design and produce a Screen Printed T-shirt that reflects a chosen cultural theme.	Assessment Grades				
Themes	Learning Goals/Outcomes/Content				
L1. How do you analyse a Design Brief and produce a detailed Task Analysis?	Know how to work from a Design Brief and produce a detailed Task Analysis				
L2. How do you use inspiration to influence creative designing? What are the key features of your chosen Design Era – include Iconic Designers	Know how to produce an inspirational purposeful fact file/mood board on design Era Know how to use a mood board to create unique ideas and how to research and annotate to provide key information on chosen Era				
L3 & 4 How do you produce a Screen print? HWK - What does CAFÉ QUE stand for?	Understand the process of Screen printing and be able to identify any Health and Safety concerns. Know how to produce an accurate Screen Print Sample and write up process. HWK Students to learn how CAFÉ QUE can be used to analyse a product. Understand how analysing existing Products will support our development of design ideas. Able to produce a detailed Product Analysis of a decorated T-Shirt				
L4&6 How do I transfer print/ produce an applique/ use Gem Styler How do I use sewing machine, shears, and pins safely? How do I hand sew a button?	Understand the process of Transfer Printing / Applique/ Gem styler and be able to identify any Health and Safety concerns. Understand how to use a sewing machine, shears and pins and needle accurately & safely, by observing teacher demo and refreshing prior knowledge.				

<p>How to produce a machine sewn applique</p>	<p>Understand the process of securely sewing a button. Be able to identify any Health and Safety concerns.</p> <p>Know how to apply knowledge, produce a sample, and write up the process.</p>			
<p>L7&8</p> <p>How do I use the information gained last lesson and produce my own samples of techniques.</p>	<p>Apply my knowledge from last lessons demonstration on how to produce a suitable Transfer print / Applique/ Gem Styler/sample and write up process.</p> <p>Show my understanding of how to successfully sew on a button and produce a sample.</p>			
<p>L9 How do I use 2D design software to produce a stencil?</p>	<p>Understand how to create a stencil – observe demonstration on the appropriate and effective use of 2D design.</p> <p>Know how to use a variety of techniques for manipulating image to create an effective logo on 2D design. Produce a practice design.</p>			
<p>L10 How can I ensure that my T Shirt stencil designs are appropriate to be developed on 2D design</p> <p>How do I make sure my logos reflect the theme?</p>	<p>Understand how to apply knowledge acquired from previous 2D demo, decorative techniques taught, use visual resources and Product Analysis to create 2 x stencil design ideas suitable for screen printing.</p> <p>Know how to use my mood board to inspire my design ideas - colour, patterns, style etc</p>			
<p>L11 How do I develop my ideas into a final solution?</p>	<p>Understand how to develop initial ideas into a final design solution that meets requirements of Brief.</p>			
<p>L12 How do I produce a stencil based on my final design idea?</p>	<p>Know how to use skills previously learnt to create a successful stencil that reflects final design idea.</p> <p>Utilise a variety of techniques for manipulating image to create an effective stencil on 2D design.</p>			
<p>L13 & 14 & 15</p> <p>How will I accurately apply my stencil onto my T-Shirt</p> <p>How will I improve decoration of Final Product?</p> <p>How can I ensure my product is well made?</p>	<p>Understand where to position Stencil and what processes I must follow to ensure an accurate and effective screen print, by incorporating prior knowledge.</p> <p>Know how to accurately add decoration to my t-shirt by incorporating the techniques previously taught – such as Heat Transfer, Appliques, Gem styler or Buttons</p>			

	HWK Students understand that Quality Control checks must be built into production. Produce a Record of Making which includes QC checks to ensure a Quality Assured product.			
L16 &17 How do I complete my bag and prepare it for evaluation?	Understand that I must manage my time effectively to ensure T-shirt is completed for deadline. Know that I must work accurately and rectify any issues (as per QC checks)			
L18 How do I evaluate my T-shirt successfully? How do I identify areas for improvement?	Understand how to use assessment criteria to evaluate the success of my final product against the design brief and specified criteria. Know how to use information gained from the evaluation to suggest areas for improvement			

Links:
Developing **knowledge** and **skills** through research, modelling ,designing and making skills.
Applying new **knowledge** and **skills** to create a well made end-product based on a set design brief and specification.
Evaluating end product against the criteria set.