| Unit = Language Paper 1 | Road Map | | | |
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| In this unit you will explore a range of fictional extracts and analyse language and structure and their impact on a reader.<br>**LG1**: Knowledge<br>**LG2**: Application<br>**LG3**: Skills | Assessment Grades | | | |

| Themes | Learning Goals/Outcomes/Content | 👍 | 🤜 | 👎 |
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| 1+2. How does Dan Brown structure the opening to engage and sustain interest? | **LG1:** To explore a range of structural features used by writers to create intrigue.<br><br>**LG2:** To identify the impact of using structural features to engage a reader.<br><br>**LG3:** To assess the effects of varying structural methods to sustain interest in a fictional text. | | | |
| 3. Which linguistic features have been used to aid the description in the extract? | **LG1:** To explore a range of linguistic features used by writers to create intrigue.<br><br>**LG2:** To identify the impact of using linguistic features to engage a reader.<br><br>**LG3:** To assess the effects of varying linguistic methods to engage a reader in a fictional text. | | | |
| 4. To what extent do we agree with a given statement? | **LG1:** To explore a selected section of text and find evidence to support or disprove a statement.<br><br>**LG2:** To identify specific linguistic and structural features to support my personal viewpoint.<br><br>**LG3:** To assess the impact of linguistic and structural methods to support or disprove a statement. | | | |
| 5. What are the demands of the writing section? | **LG1:** To explore the components of a successful piece of creative writing.<br><br>**LG2:** To compile a definitive list of key components of creative writing.<br><br>**LG3:** To produce an informative leaflet detailing top tips to doing well. | | | |
| 6+7. How do I plan my creative writing pieces? | **LG1:** To consider ways of planning a creative writing response.<br><br>**LG2:** To complete a plan for a creative writing task.<br><br>**LG3:** To use the plan to complete a descriptive writing piece. | | | |
| 8-10. Am I able to explore an unseen text confidently? | **LG1:** To read and explore writers' methods in an unseen text.<br><br>**LG2:** To identify successful methods in a fiction text.<br><br>**LG3:** To analyse and evaluate the impact of writers' methods on a reader. | | | |
| 11+12. How can I develop my creative writing skills? | **LG1:** To consider the fundamental elements of a successful creative writing piece.<br><br>**LG2:** To apply a number of creative writing strategies to an outlined task.<br><br>**LG3:** To produce an engaging piece of creative writing using outlined elements. | | | |
| 13+14. Am I able to complete a Language Paper 1 unsupported? | **LG1:** To identify linguistic and structural methods in an unseen fiction extract.<br><br>**LG2:** To apply my knowledge of the language paper to an unseen fiction extract.<br><br>**LG3:** To complete a whole exam-style paper unsupported. | | | |

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| 15+16. Was I able to gain as many marks as I could in the exam-style paper? | **LG1:** To identify linguistic and structural methods in an unseen fiction extract.<br><br>**LG2:** To analyse the impact of linguistic and structural devices.<br><br>**LG3:** To identify areas to develop in my analytical explorations. | | | |
| 17+18. What have I learned about applying knowledge to an unseen text? | **LG1:** To identify linguistic and structural methods in an unseen fiction extract.<br><br>**LG2:** To analyse the impact of linguistic and structural devices.<br><br>**LG3:** To identify areas to develop in my analytical explorations. | | | |
| 19. How can I develop my confidence in analysing structure? | **LG1:** To identify a comprehensive list of structural methods used by writers.<br><br>**LG2:** To analyse the impact of a range of structural devices.<br><br>**LG3:** To evaluate the impact of structural methods using a range of unseen extracts. | | | |
| 20. Am I more comfortable exploring the structure of an unseen clip? | **LG1:** To identify a number of structural devices used in an unseen clip.<br><br>**LG2:** To analyse the impact of a range of structural devices.<br><br>**LG3:** To evaluate the impact of structural methods using an unseen clip. | | | |
| 21+22. Have I developed my analytical skills enough to explore a new unseen text? | **LG1:** To identify linguistic and structural methods in an unseen extract.<br><br>**LG2:** To analyse the impact of a range of structural and linguistic devices.<br><br>**LG3:** To evaluate the impact of structural and linguistic methods in an unseen text. | | | |
| 23. Am I able to work collaboratively to analyse a fictional text? | **LG1:** To identify linguistic and structural methods in an unseen extract.<br><br>**LG2:** To analyse the impact of a range of structural and linguistic devices.<br><br>**LG3:** To evaluate the impact of structural and linguistic methods in an unseen text. | | | |
| 24-26. Am I able to use my knowledge to produce a Language Paper 1-style exam paper? | **LG1:** To identify the demands of a Language Paper 1.<br><br>**LG2:** To produce an exam-style paper focused on an unseen extract.<br><br>**LG3:** To evaluate the impact of structural and linguistic methods in an unseen text. | | | |
| 27. Am I able to develop a piece of creative writing using a stimulus? | **LG1:** To identify the successful aspects of a creative writing task.<br><br>**LG2:** To incorporate a range of linguistic and structural devices into my writing.<br><br>**LG3:** To produce an original and engaging creative writing piece based on a stimulus. | | | |
| 28. Am I able to identify successful creative writing techniques used in an exemplar piece? | **LG1:** To identify the successful aspects of a creative writing task.<br><br>**LG2:** To analyse the impact of linguistic and structural devices in a piece of writing.<br><br>**LG3:** To evaluate the success of a piece of creative writing. | | | |
| 29+30. Can I use my understanding of the demands of Language Paper 1 to secure more marks in both sections? | **LG1:** To identify the successful aspects of a creative writing task.<br><br>**LG2:** To analyse the impact of linguistic and structural devices in a piece of writing.<br><br>**LG3:** To evaluate the success of a piece of creative writing. | | | |