




Unit 1 – Powerful Literature	Unit Navigator				
In this unit you read a modern novel and develop a range of reading skills <b>LG1:</b> Knowledge <b>LG2:</b> Application <b>LG3:</b> Skills	Assessment Grades				
Lesson Title.	Learning Goals/Outcomes/Content				
1. 1 How do we know someone is powerful?	LG1: To know three methods writers use to show powerful characters				
2 Why does the hero have a second battle?	LG1: To know two structural terms LG2: To apply these terms to an extract				
3 How was the story performed?	LG2: Apply knowledge of text to performance skills				
4 How does a writer show the power of a giant?	LG1: To understand structural terms LG2: To find some language methods in the extract				
5 What would it be like to be controlled by giants?	LG2: Apply structural terms to new extract LG3: Practise finding examples of structural methods				
6 Does physical power always win?	LG2: Apply structural terms to extract LG3: Practise finding examples of structural methods				
7 Is it better to be in Lilliput or Brobdingnag? Can I compare them?	LG2: To use knowledge of both places and make a comparison				
8 Can a writer use setting to show power	LG2: To find language and structural methods to an extract				
9 and 10 How do writers show the power of the sea?	LG1: To know the acronym for comparison (BOIL WASHED) LG2: Apply knowledge of methods to a new text				
11 and 12 How do poets write about the sea?	LG1: To know three methods found in poetry: rhyme, rhythm, pace LG2: To apply these terms to Reeves' poem				
13-16 How do writers show powerful emotions?	LG1: To know six facts about the play LG2: To apply knowledge of powerful characters to the script				
17 What makes persuasive writing powerful?	LG2: Apply knowledge of persuasive language to extract				
18 What is supernatural power? How do writers show it?	LG1: To know two methods that suggest supernatural power				

19 How do writers use powerful contrasts?	LG2: Apply knowledge of methods for contrast LG3: Practice comparing contrasting texts			
20 What have I learned about writers' use of power?	LG2: Apply knowledge of methods to answer questions			
21 and 22 How does a writer build tension with powerful characters?	LG2: To apply reading skills to a challenging text			
23 How do I answer questions in the assessment?	LG1: To know how to answer questions in the assessment			
24 ASSESSMENT	ASSESSMENT			