Unit 3 – Private Peaceful	Unit Navigator			
In this unit you read a modern novel and develop a range of reading skills **LG1**: Knowledge **LG2**: Application **LG3**: Skills	Assessment Grades			

Lesson Title.	Learning Goals/Outcomes/Content	👍	🤙	👎
1. How can I use prediction to help me access the text? What might I need to know about the context of the text?	LG1: To know the term context and to know some facts about early C20th and WW1 LG2: To use prediction to anticipate the events and themes of the novel "Private Peaceful"			
2 How can I show my understanding of the text?	LG2/3: To use a variety of reading strategies to understand the plot and main events of the novel			
3 How do we imagine different members of the family feel about events of Ch 1?	LG2/3: To apply inference to key characters and practise working in role			
4 How is Grandma Wolf presented in Ch 2?	LG2: To apply knowledge to interpretation of character and context			
5.Can I write a summary of the main events so far?	LG1: To know the key term 'summary' LG2: To apply the skill of summary writing to the text			
6.What can we infer about future troubles?	LG1: To introduce the term foreshadowing LG2: To apply inference skills to foreshadowing			
7. How can I explore characters through dialogue?	LG1: To know a range of comparative connectives LG2: To apply knowledge of characters to a comparison			
8. How is the novel structured for effect?	LG1: To know a range of comparative connectives LG2/3: To apply knowledge of time frames to practise making inferences about writer's choices			
9.How is language used to create tension and optimism?	LG2: To apply comprehension strategies and knowledge of key terms to the text LG3: To practise exploring the language used by the writer			
10. What would Mother have felt?	LG1: To know key terms for language analysis LG2: To apply inference and deduce meaning from the text			
11 What would Tommo and Charlie have put in a letter?	LG2: To apply inference to writing in role LG3: To practise writing imaginatively from use of inference			
12 What are the effects of some of Morpurgo's language choices?	LG2: To apply knowledge of language terms LG3: To practise close analysis of language			
13.What is a theme? What are the themes of this text?	LG1: To know what theme means and identify the themes of the novel LG2: To apply knowledge of theme and find useful examples LG3: Practise the skill of tracing a theme through the novel			
14.How can I analyse the language the writer uses?	LG2/3: To apply and practise language analysis skills			
15. What do I know about key characters so far?	LG2: To infer and deduce meanings			

16.How can a writer use setting to support their purpose?	LG2: To apply knowledge of context to account of attack LG3: To practise using key vocabulary and appropriate tone for atmosphere			
17.How can we trace a theme through the text?	LG2: To apply knowledge of themes to the text			
18, How could we explain Hanley's behaviour?	LG2: To apply persuasive methods to key question			
19, 20 What will happen at the end of the novel?	LG2: To apply knowledge of the text, context and character to predict the ending of the novel LG3: To practise use of speaking and listening skills			
21,22. What is narrative perspective? How does Morpurgo use this to develop themes?	LG1: To know what is meant by narrative perspective LG2: To apply knowledge of narrative perspective to the novel			
23.What is the writer's intention or point of view in writing the novel?	LG2 To apply knowledge of point of view to the narrative			
24.How does the novel link to its context?	LG2 To apply knowledge of context to the characters and plot			
25,26.How do I write a literature style essay?	LG1 To know what is meant by a literature question paper LG2 To apply knowledge of the text to answer questions			
27,28,29. How can I evaluate the text?	LG2 To apply knowledge of quotations to support answers LG3 To practise writing answers to literature questions			
30. End of unit test				