

MUSIC DEPARTMENT LEARNING JOURNEY

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	The Building Bricks of Music		Exploring the Pentatonic, Tonality	Form and Structure	Theme & Variations	Introducing and Exploring Cubase Software
	<p>Skills across the year: Learning and reading of Notation types, specifically treble notation, Critical Listening and Analysis, Composing, Performing, Use of our Music Technology, Learning about the elements of music and Italian terminology</p> <p>'Entry music'/Piece of the week each lesson for GCSE 'training'</p>					
Year 8	Hooks, Riffs and Ostinato	Blues, Jazz and Swing		The Bass Clef 'All About the Bass'	Keyboard Skills (Extended Skills to incorporate bass clef)	Music and Space/Programmatic Music
	<p>Skills across the year: Treble and Bass Notation, Critical Listening and Analysis, Composing, Performing, Learning and Use of our Music Technology, Applying the elements of music and Italian terminology to all aspects of learning, Basic Harmony (chords I IV V) Recognition of compositional devices</p> <p>'Entry music'/Piece of the week each lesson for GCSE 'training'</p>					
Year 9	Soundtracks		Video Game Music	New Directions 20 th Century Music Genres		Folk Music
	<p>Skills across the year: Treble and Bass Notation, Critical Listening and Analysis, Composing, Performing, Proficiency in the use of our Music Technology</p> <p>Application and combination of compositional devices</p> <p>'Entry music'/Piece of the week each lesson for GCSE 'training'</p>					

Year 10 Edexcel GCSE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>5 lessons of rudiments of music and elements of music and Establishing performance standards and setting first practical assessment target for end of half term before commencing...</p> <p>AoS 3: Film Music</p> <p>Motif and leitmotif Analyse and perform film music motifs</p> <p>Compose to a film music brief</p> <p>Listening exercises to</p>	<p>Ongoing rudiments of music and elements of music</p> <p>AoS 1: Forms and Devices</p> <p>Focus on features and structures of Western Classical Music</p> <p>Introduce set work 1 'Badinerie'</p> <p>Composing and Notating simple melody in simple structure using devices. Use of ICT. Composing notebook.</p>	<p>Ongoing rudiments of music and elements of music</p> <p>AoS 2: Music for Ensemble</p> <p>Focus on texture in music</p> <p>Learning about a range of textures through listening, aural and practical</p> <p>Introduce concept of melody/harmony/tonality</p> <p>Composing using texture and sonority (chords and melody)</p> <p>Compose a short piece with homophonic texture and then a contrasting section</p> <p>Whole class and small group performance work Perform a piece in a style within the area of study Listening exercises/tests to develop ability to identify</p>	<p>Ongoing rudiments of music and elements of music</p> <p>AoS 4: Popular Music</p> <p>Rock and Pop styles and associated structures and devices</p> <p>Chords composition</p> <p>Introduce set work 2 'Africa'</p> <p>Continue developing Aural, notational and listening skills</p> <p>Continue listening exercises/tests to</p>	<p>Ongoing rudiments of music and elements of music</p> <p>Revise/Extend AoS 1: Going deeper into Forms and Devices Revise WCT Key words and features Listening practise and exam style questions</p> <p>Revision consolidation to deepen understanding of AoS 1</p> <p>Revise set work 1 'Badinerie'</p> <p>Begin 'Free Composition'</p>	<p>Ongoing rudiments of music and elements of music</p> <p>Revise/Extend AoS 3: Going deeper into Film Music</p> <p>Consolidate AoS 3/listening skills</p> <p>Recap musical elements in Film questions</p> <p>Listening practise</p> <p>Extended answers</p> <p>Revise/Extend AoS 4: Going deeper into Pop Music</p> <p>Consolidate AoS 4/listening skills</p>

	<p>develop notation skills</p> <p>Listening exercises/tests to develop ability to identify elements AO3 and appraising skills AO4</p> <p>Perform chosen solo piece</p>	<p>Developing Aural, notational and listening skills</p> <p>Listening exercises/tests to develop ability to identify elements AO3 and appraising skills AO4</p> <p>Whole class and small group performance work</p> <p>Class performance of 'Badinerie' drawing out teaching points</p>	<p>elements AO3 and appraising skills AO4</p>	<p>develop ability to identify elements AO3 and appraising skills AO4</p> <p>Class performance of 'Africa' drawing out teaching points</p>	<p>Choose Year 10 performance piece(s) to begin working on</p>	<p>Recap key words and styles -fusion</p> <p>Listening practise Revise Set Work 2 'Africa'</p> <p>Perform, record and feedback on Year 10 performance piece(s)</p> <p>Assess 'Free' composition so far, to Eduqas criteria and target set to refine</p> <p>Mock listening exam based on all AoS</p> <p>Select another performance piece to work on over Summer and</p>
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Year 11 Edexcel GCSE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Revisit AoS1: Forms and Devices</p> <p>Continue regular practice on appraising questions in the style of the examination, including comparisons of extracts</p> <p><i>Refine and Complete 'Free Composition' by half way through first half term</i></p> <p><i>Begin Brief Composition. Keep composition log</i></p> <p><i>Performance recorded and feedback given</i></p>	<p>Revisit AoS 4: Popular Music</p> <p><i>Continue Brief composition. Review composition log.</i></p> <p><i>Complete and record refined coursework performance and begin the next. Assess to Eduqas criteria.</i></p>	<p>Revisit AoS 2: Music for Ensemble</p> <p><i>Complete the Brief Composition along with the production of score/leadsheet/composition log</i></p> <p><i>Continue performance work and recordings.</i></p>	<p>Revisit AoS 3: Film Music</p> <p><i>Continue and complete all required coursework performances and submit scores.</i></p>	<p>Final revision of all AoS, key words, exam technique including dictation and extended answers</p> <p>Revision techniques and expectations</p>	<p>N/A</p>

	<p><i>to improve using Eduqas criteria</i></p> <p><i>Further performance piece choices to be made</i></p>					
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Year Group	Autumn 1&2	Spring 1	Spring 2	Summer 1	Summer 2
Legacy Btec Year 11 2022/2023	Unit 1 Exam Preparation Introduce Unit 2 Alongside Exam Preparation	Sit Unit 1 Exam January 2023 Continue Unit 2	Completion of Unit 2	N/A	N/A