

In this unit you will develop your awareness of the importance of pulse as a fundamental upon which music is built and performed through listening, appraising, performing and composing. The aims are as follows:

**LG1: Knowledge:** To know how the Blues began and the impact it has had on popular music.  
To learn about a range of genres within the Blues genre




**LG2: Application:** To perform and compose music in a Blues, Jazz and Swing style

**LG3: Skills:** To identify and explore Blues techniques within a range of music

**ASSESSMENTS**

**Key Word Test:**

**Teacher Practical Assessment(s):**

Themes	Learning Goals			
Exploring Blues' Chords & Bass Lines	LG 1: Learn about the history of Blues music  LG 2: Perform the bass line, chords and walking bass line parts of the 12-bar blues chord sequence			
Exploring Blues Scale	LG 1: Understand the difference between "straight" and "swing" rhythms and perform the melody of "In the Mood" in a swing-style  LG 2: Improvise using the notes of the 'C' Blues scale. 3 card challenge			
Exploring Blues Scale Improvisation and Walking Bass line	LG 1: Learn to combine more than one feature of Blues music  LG 2: Create a performance using the improvised notes of the blues scale with one other feature  LG 3: Identify features of jazz and blues music in a recording			
Exploring Seventh Chords	LG 1: Know how 7 <sup>th</sup> chords are constructed/built  LG 2: Perform seventh chords (in a twelve bar blues chord sequence)			
Exploring Ragtime Music	LG 1: Learn how to 'Vamp' the 12 Bar Blues in Ragtime Music  LG 1: Learn about the origins and features of Ragtime Music as a type of Jazz  LG 2: Perform a famous Ragtime piece e.g "The Entertainer"			

**Links:**

**LG 1:** Blues has been the primary influence upon Popular Music

**LG 2:** Application is a vital skill in music. Students need to be able to apply skills, techniques and processes learnt, in their Composing and Performance activities.

**LG 3:** All skills learnt such as critically listening to and appraising music will be revisited, extended and refined throughout KS3 and beyond.