

Year 8: Summer 2 Space & Programmatic Music

MUSIC DEPARTMENT UNIT NAVIGATOR

In this unit you will develop your awareness of the importance of pulse as a fundamental upon which music is built and performed through listening, appraising, performing and composing. The aims are as follows:

LG1: Knowledge: To learn about a range of 'space inspired' music




LG2: Application: To perform leitmotif from space inspired composition

LG3: Skills: To identify and explore techniques used in space inspired music

To compose film music using a range of compositional devices

ASSESSMENTS

Teacher Practical Assessment(s):

Themes	Learning Goals			
Gustav Holst and "The Planets Suite"	LG1: Know how the elements of music and instrument choices can create different moods through space music LG2: Perform 5/4 metre exploring dynamics and textures			
"Mars" and the "Mars Ostinato"	LG3: Compose an ostinato and other musical features for a 'Mars, the Bringer of War' inspired piece LG2: Perform our group "Mars" piece contributing a clear role LG3: Review a group "Mars" piece, using suitable language from about the elements, instruments and mood LG3: Identify tempo, dynamics and instrumentation in two contrasting pieces of music			
"The Missing Moon" An Electronic Soundscape	LG1: Know how different composers have portrayed the moon through music LG3: Create an electronic soundscape representing of the moon			
Our "Planets" Suite	LG3: Create a musical soundscape describing one of the Planets and its Roman God			
Pluto – The Missing Planet	LG2: Compose a soundscape to describe the planet Pluto LG3: Evaluate a soundscape composition using suitable language about the elements, sound effects and mood			

Links:

LG 1: Space inspired films and its music are a huge part of popular culture and as such the music of space films deserves to be studied in its own right

LG 2: Application is a vital skill in music. Students need to be able to apply skills, techniques and processes learnt, in their Composing and Performance activities as well as using composing software.

LG 3: All skills learnt such as critically listening to and appraising music will be revisited, extended and refined throughout KS3 and beyond.