

**Year 8: Summer 1**  
**Linked from Spring 2**

**Keyboard Skills**

**MUSIC DEPARTMENT UNIT NAVIGATOR**

**LG 1: Know:** Know what the grand stave is; Know/recall the difference between treble and bass clef notes on the stave, Know correct finger positions in the Left Hand/Right Hand




**LG2: Application:** Perform a range of Right Hand melodies using correct finger positions; Perform Left Hand chords to accompany Right Hand melodies -white keys on keyboard only; Perform some RH melodies with accidentals; Perform LH bass clef notes and co-ordinate with RH melody line

**LG3: Skills:** Identify how the Left Hand/Right Hand of a Grade 1 piece co-ordinate; To evaluate during the rehearsal process and identify areas for development

**ASSESSMENTS**

**Key Word Test(s):**

**Teacher Practical Assessment(s):**

Themes	Learning Goals			
<p><b>Recapping Treble Clef Note Names and Keyboard Keys</b></p>	<p>LG 1: Know the keys on the keyboard and Right Hand finger positions 1-5</p> <p>LG 1: Understand the benefit of correct finger positions on the keyboard</p> <p>LG 2: Perform a range of treble clef pieces using correct 1-5 finger positions</p> <p>LG 3: Identify notes on the treble stave</p>			
<p><b>Exploring Keyboard Chords and Left-Hand Parts</b></p>	<p>LG 1: Know the 1-5 finger positions of the left hand</p> <p>LG 2: Co-ordinate the reading and performing of Left Hand chords/notes and Right Hand melody</p>			
<p><b>Exploring keyboard music with LH bass clef and RH treble clef</b></p>	<p>LG 1: To be able to play from a grand stave with a partner (bass and treble clef)</p> <p>LG 2: To perform part of a Grade 1 piano piece</p> <p>LG 3: To evaluate accuracy during rehearsal and the final outcome of a performance</p>			