

**All About the Bass**

**LG 1:** Knowledge: Understand the importance of a Bass Line in terms of texture and harmony within a song or piece of music.

**LG1:** Knowledge: Know and understand the construction of commonly used Bass Line Patterns, using these when performing and creating music and to understand how the Bass Clef is used as a form of musical notation.




**LG2:** Application: To perform and compose music using a range of bass devices and patterns

**LG3:** Skills: Identify musical instruments and voices which use the Bass Clef

**ASSESSMENTS**

**Key Word Test(s):**

**Teacher Practical Assessment(s):**

Themes	Learning Goals			
<b>Exploring Bass Clef Notation and Bass Riffs</b>	LG 1: Know what Bass means in music LG 1: Read and notate treble and bass clef notes on the staff LG 2: Perform bass line riffs LG 3: Identify famous Bass Line Riffs			
<b>Exploring Walking Bass Lines</b>	LG 1: Recognise the pattern of a walking bass line LG 2: Perform Walking Bass Line patterns on Chords I, IV and V in C Major LG 3: Identify notes outside of the chord notes (passing notes) in the walking bass line LG 3: Identify instruments performing Walking Bass Lines LG 3: Create Walking Bass Lines from chords			
<b>Exploring Alberti Bass Lines</b>	LG 1: Know Alberti Bass is an accompaniment pattern LG 2: Perform an Alberti Bass pattern LG 2: Perform " <i>Experience</i> " either in pairs or individually focusing on balance of parts between melody and accompaniment. LG 3: Identify Alberti Bass in a piece of music LG 3: Compose an Alberti Bass Line pattern on given chords			
<b>Exploring Arpeggios and Broken Chords Bass Line Patterns</b>	LG 1: Know what an Arpeggio Bass Line is LG 2: Perform an Arpeggio Bass Line LG 2: Perform Bass Line patterns (Arpeggio, Broken Chord, Alberti Bass) LG 3: Recognise an Arpeggio Bass Line in music LG 3: Aurally identify bass line instruments			
<b>Exploring Pedals</b>	LG 1: Know the function of pedals on a range of instruments LG 1: Know what a Pedal Note is and the purpose it serves LG 2: Perform "Tocatta in C Major" in Ternary Form A section (Bach's 4-bar opening over a tonic pedal) LG 3: Compose a contrasting B section over a dominant pedal (using the note G in the bass) LG 3: Compose a short piece of film music using pedal notes LG 3: Identify how pedal notes can impact mood when used in film music			