

**Year 9: Autumn 1 & 2
Soundtracks**

MUSIC DEPARTMENT UNIT NAVIGATOR

In this unit you will develop your awareness of the importance of pulse as a fundamental upon which music is built and performed through listening, appraising, performing and composing. The aims are as follows:

LG1: Knowledge: To know how and why film music is so important to the enjoyment and understanding of a film
To learn about a range of film music composing tools




LG2: Application: To perform leitmotifs and themes and compose film music using a range of compositional devices

LG3: Skills: To identify and explore techniques within a range of film music

ASSESSMENTS

Guess the Genre:

Teacher Practical Assessment(s):

Themes	Learning Goals			
Exploring Leitmotifs	LG1: Know how mood can be created and changed through music LG1: Know how soundtracks capture the main mood of a film LG1: Know what a leitmotif is and that it is used to represent a character in a film LG 3: Can identify a range of film genres through listening to a theme tune LG 3: Compose a Leitmotif to represent a character			
Exploring Themes	LG 2: Perform the James Bond character Leitmotif LG 2: Perform some James Bond themes			
Exploring Cue sheets	LG 1: Know how film soundtrack composers use cue sheets to assist in planning musical events with a focus on timings LG 3: Compose a soundtrack for a James Bond film using a leitmotif and themes to represent a character and suitable sound effects to create an appropriate mood and atmosphere			
Presenting, assessing and appraising soundtracks	LG 3: Peer review of James Bond "No Time To Die" soundtracks LG 3: Research 'Film Music'			

Links:

LG 1: Films are a huge part of popular culture and as such the music of films deserves to be studied in its own right

LG 2: Application is a vital skill in music. Students need to be able to apply skills, techniques and processes learnt, in their Composing and Performance activities as well as using composing software.

LG 3: All skills learnt such as critically listening to and appraising music will be revisited, extended and refined throughout KS3 and beyond.