**GCSE Art and Design Exam 2020 ARTIST STUDY**

AO1: DEVELOP: Contextual artist studies and mood boards leading to inspiration for creative final piece ideas- Classwork and home learning/exam preparation.

**NB Artist can be a designer, painter, illustrator, photographer, sculptor, architectural style (e.g. London buildings), cultural research (African Art) Contextual (E.g. WWF and conservation)**

Artist Study:

1. **To research 4 or 5 (Challenge) artists to include imagery, contextual research and create a highly detailed copy.**
2. **They MUST LINK TO THE EXAM TITLE.**
3. **To mount up and present the artist study creatively.**

For each Artist:

* **Include a TITLE in colour of the artist name or cultural theme for your mood board.**
* **6-8 PICTURES by the artist that link DIRECTLY WITH THE EXAM TITLE. In Google go to Tools and change your search to large images for better size and quality**
* **Your own COPY or IMAGE OR PICTURE IN STYLE OF ARTIST (Challenge)**

Tip: PRINT **EACH** ARTIST AS YOU FINISH. CHECK YOU HAVE CHANGED PRINTER SETTINGS TO **COLOUR** AND **SINGLE SIDED.**

**Task 1: Artist research and images for a visual Mind map**

Research & print off the following for an A2 written and visual mind map:

1. **TITLE** name of your ‘Artist’ in colour.
2. **A DEFINITION** of your exam title.
3. The **INFLUENCES** or inspiration or concepts of the work. Can just be an image for each influence.
4. 8 PICTURES by your artist.
5. Now a small paragraph on **WHY** have you chosen this artist, culture or style? How do you think this work **LINKS TO THE EXAM TITLE? HOW** it may inspire you within your project? What ideas do you have for could you experiment with the ideas, style, colours, concept, symbols or imagery **IN YOUR OWN WORK**?
6. Any other interesting information or facts.

**Task 2: Written and visual research on 3 other ‘Artists’**

**ARTIST RESEARCH**

1. Use the questions below to include just a paragraph of information on your artist.
2. Use a search as follows to find the information. Type the artist’s name first and then add biography or timeline or inspiration or influences or information.
3. You may need to find the research at home if it is via a Blog, Social Media or on Pinterest.

**Questions**

* Put ‘artist’ into context of Art History. Date of birth, time period and nationality.
* What were the main influences in the ‘artists’ life that inspired or influenced the work? This could be family, travel, other artists working at the time, events such as war or civil unrest, historical art. Or it could be the environment e.g. local landscape, inhabitants of the town or area, architecture, imagery, natural forms etc. Can you find this by tying in the word inspiration or influences?
* Describe the characteristics of the Artwork. Is the style realistic or abstract, colours achromatic, vibrant, natural, imagery and symbols, use of text?

**FINALLY, AND IMPORTANT**

* **WHY** have you chosen this artist, culture or style?
* How do you think this work **LINKS TO THE EXAM TITLE?**
* **HOW** will it inspire you within your project?
* What ideas do you have for could you experiment with the ideas, style, colours, concept, symbols or imagery IN YOUR OWN WORK?

**PLEASE ASK US IF UNSURE OF ANYTHING AND TO CHECK ANY WRITTEN RESEARCH.**

**EXAMINERS ARE NOT INTERESTED IN READING LOTS OF BIOGRAPHICAL INFORMATION.**

Tip: PRINT **EACH** ARTIST AS YOU FINISH. CHECK YOU HAVE CHANGED PRINTER SETTINGS TO **COLOUR** AND **SINGLE SIDED.**