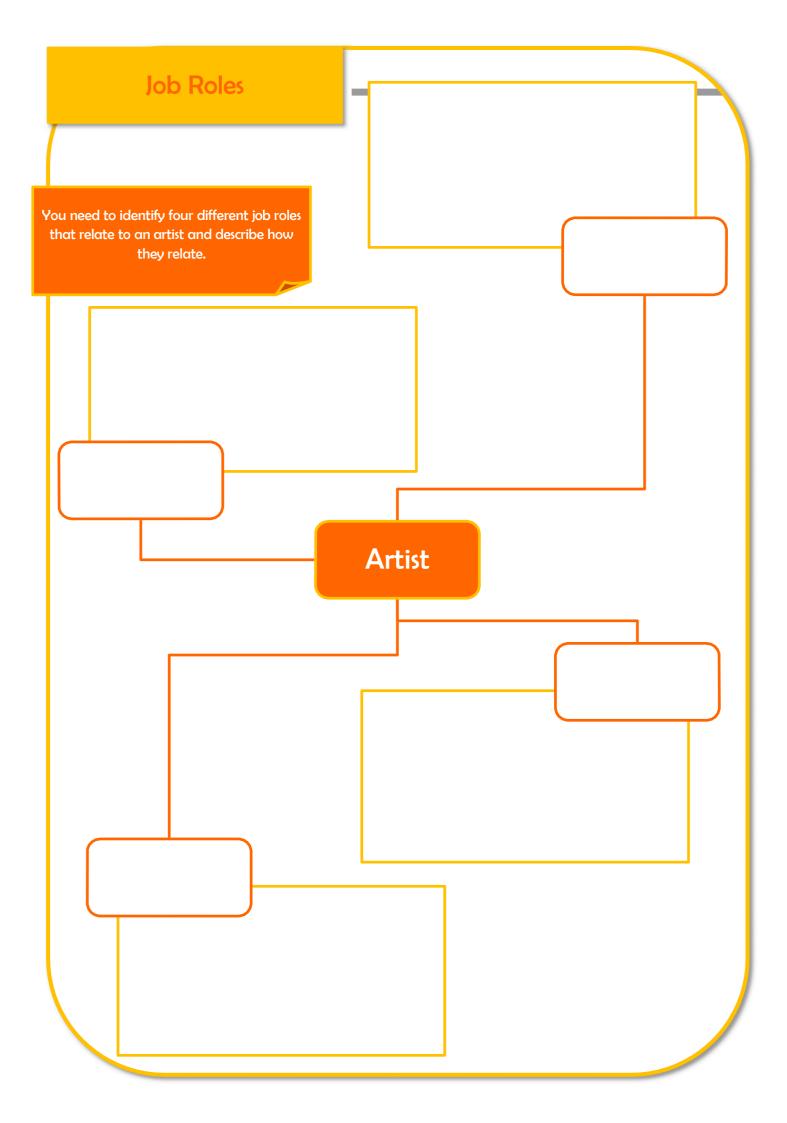
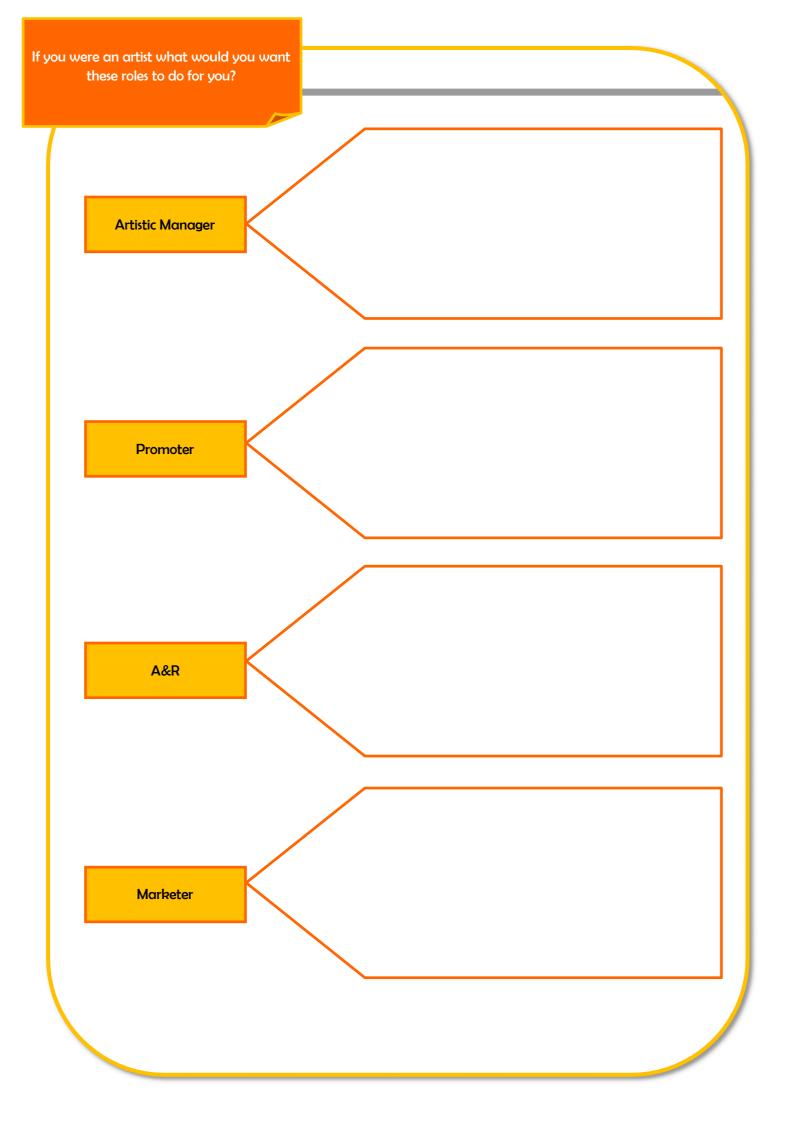
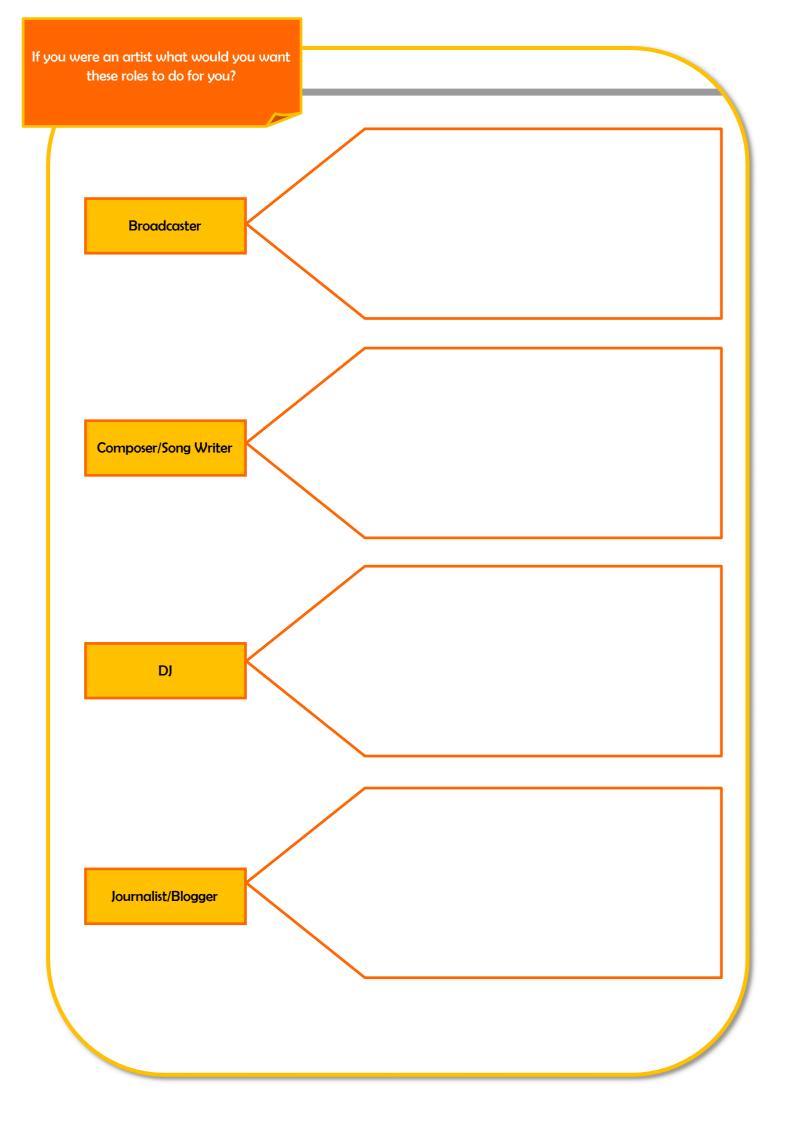


For each job role <u>vigite one</u> thing that is <u>only</u> related to that job role.	\rightarrow
	<u> </u>
Promoter	J
PR & Marke	ter
Manufacturer	J
Distribute	er
Retailer	
	\mathcal{I}







Studio Manager

Sound Engineer

Instrument Technician

Record Producer

Session Musician

Oversee and manage the recording of an artist's music

Gather ideas for the project and select songs

Hire session musicians for the project

Check Health and Safety is in place to safeguard clients and employees

Ensure that the studio is run effectively and that it is financially profitable

Schedule times and liaise with clients

Making sure the volume and recording levels are set correctly

Operating recording equipment and adding effects

Recording each instrument or item onto a separate track

Turn up on time to recording sessions or performances

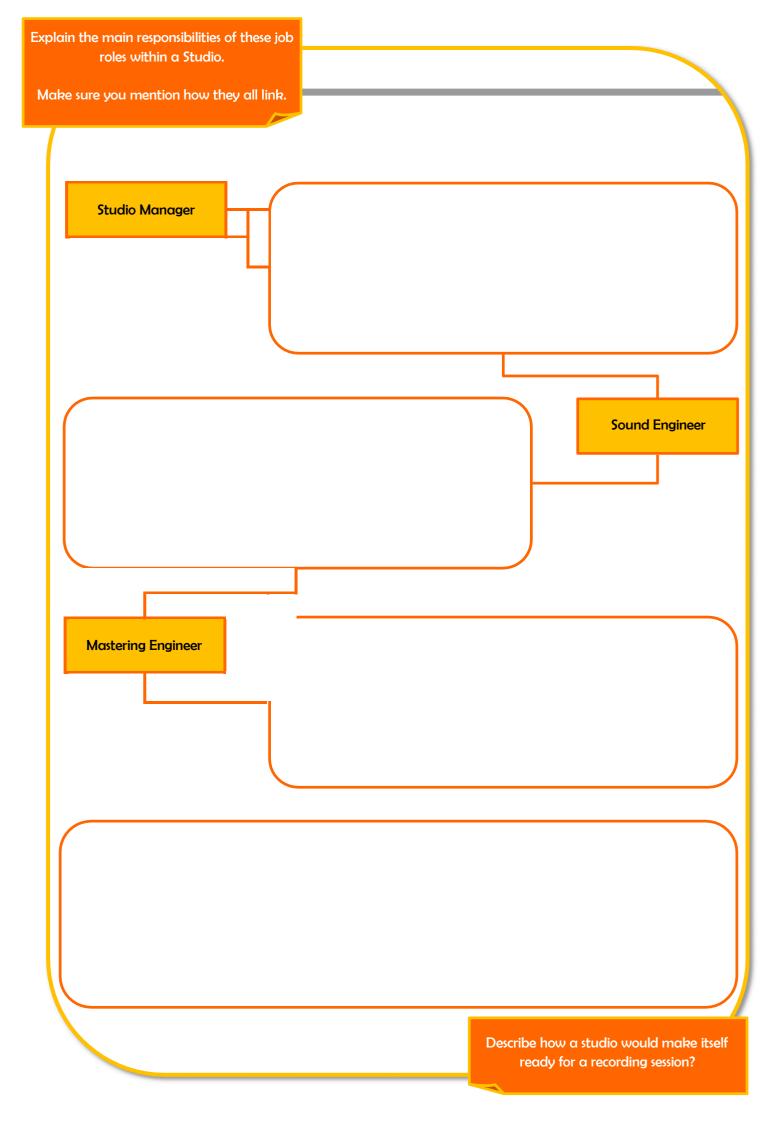
Rehearse music and keep instrumental level high

Follow instructions given by producer/conductor

Look after the instrument

Fix the instrument when broken (e.g. broken strings)

Give advice regarding best use of equipment



Venue Manager

Live Sound Technician

Roadie

Instrument Technician

Session Musician

Look after the instrument

Fix the instrument when broken (e.g. broken strings)

Give advice regarding best use of equipment

Check Health and Safety is in place to safeguard clients and employees

Ensure that the venue is run effectively and that it is financially profitable

Schedule times and liaise with clients

Transport equipment from venue to venue.

Set up equipment and repack equipment at the end of a performance.

Turn up on time for performances

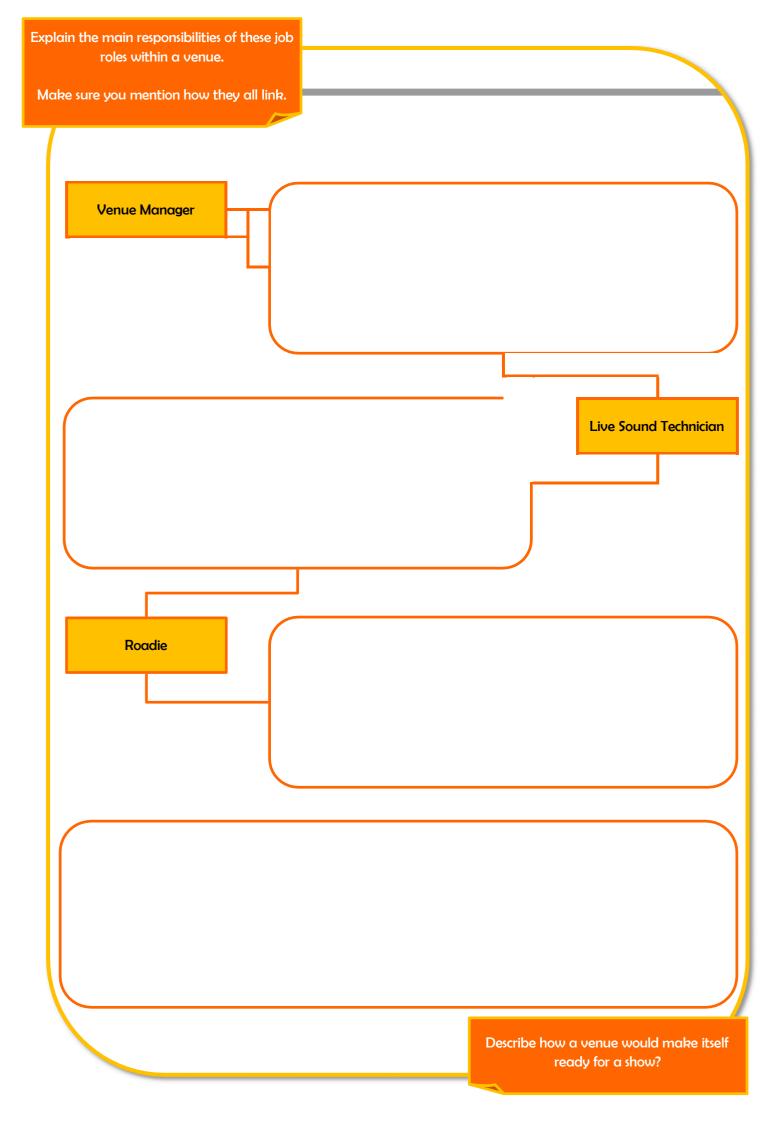
Rehearse music and keep instrumental level high

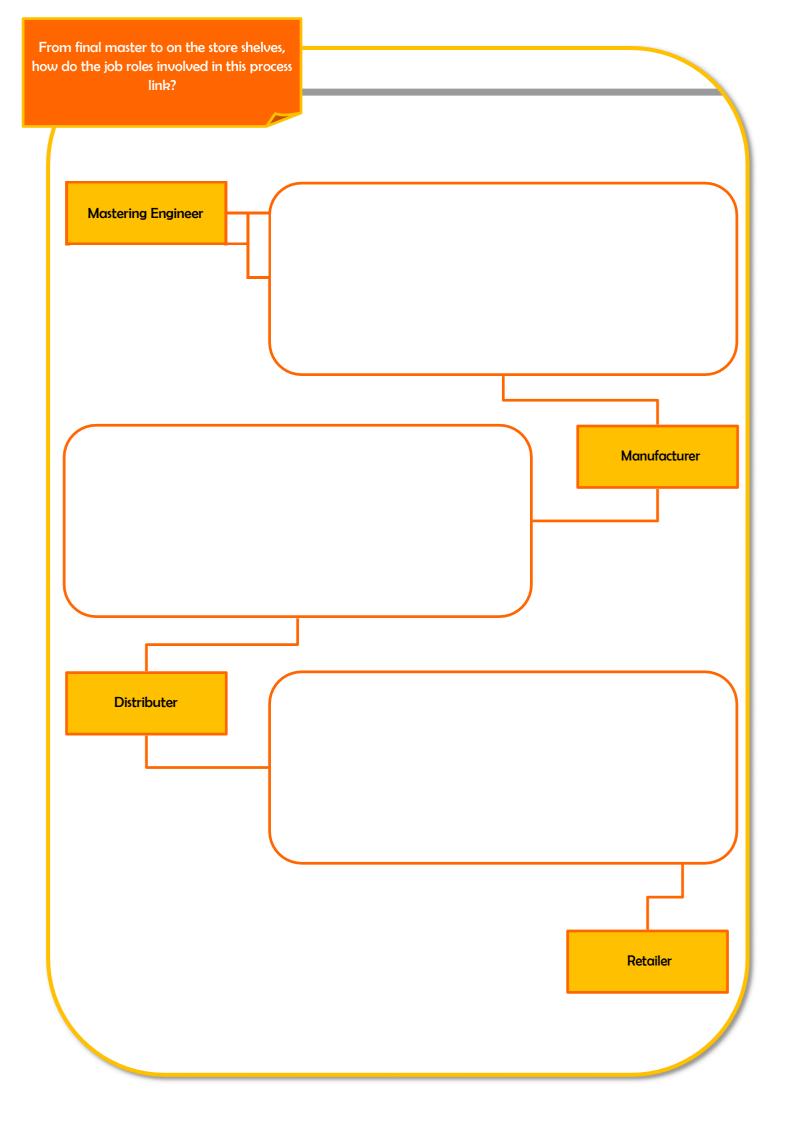
Follow instructions given by conductor/musical director

Check balance of the instruments through a sound check.

Make sure that microphones are rigged properly before a concert.

Operate the mixing desk on the night.





	Describe the employment type	What kind of contract would you have?	How will you be paid?	Job roles that would have this contract?
Full Time				
Part Time				
Freelance				
Self Employed				

What are the advantages and disadvantages of each employment type?

	Advantages	Disadvantages
Full Time		
Part Time		
Freelance		
Self Employed		

With every job you have to be aware of the financial aspects.

What contributions do you need to make with your salary.

	What is this?	How is it paid?
Tax		
National Insurance		
Pension		
Paid Holiday		

When you are employed you have a contract. What things would you expect to see in a contract? What things would you expect to see in a contract? An invoice is used for self employed or freelance worker to claim money earnt from a company you are currently working with.

What things are found on an invoice?

Davod French INVOICE

50 Thames Road

Dartford

DA13RD

Boll To Invooce # 13

Pulse Ltd, Invooce Date 18/03/2017

35 London Road

Southwark

SE145TH

DESCRIPTION		AMOUNT
Festoval project consultatoon (10hrs @£36 p/h)	•	360.00
		360.00
		72.00
		£432.00

Terms & Condotoons

Payment os due wothon 15 days by BACS

Bank: Natwest

Account No: 59540378

Sort Code: 55 51 87

Annotate the invoice to show the things that are included in an invoice.

Venues

Give an example of what kind of venues would fit into each section?

Then write in the advantages of each?

Small Venues	Medium Venues
Large Venues	Artists
Large Venues	Artists Give examples of artists that have played at a large venues and how much money they have made from
Large Venues	Give examples of artists that have played at a large
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Who is responsible for this?

Expenses	Expenses that make profit
What things do venues need that do not make them money?	What things do venues have to pay for that they can use to make profit?
Profits What things make a venue a profit without having to pay money out?	How does a venue manager manage this?

What h	ealth and safety co		oes e		
	a venue need to	make?			
	Why do they d	o this?		 	
<u> </u>					
	Who is responsible?				
	Extra control measures put in place.				
	Severity				
	Likelihood				
	Consequence				
	Current Control Measures				
	Risks Identified				

Organisations

You have been offered a contract with a major record label but you have been approached by an indie label also.

Which one would you choose? Describe the advantages and disadvantages below.

Advantages Advantages
Disadvantages Disadvantages

What services would you be	looking for from these		
compani			
		,	
Promotions			
PR and			
PRUIIU			
Marketing			
Hire and			
Transport			

You are putting on a concert and need to liaise with different organisations and companies.

These agencies are to protect the rights of an artists material.
--

What are each of these agencies and what do they do?

	P	R_	S		
What do they do?					
M_		_C	P_		_
		S			
What do they do?					
P		_ P		_L	
What do they do?					

These unions are there	to protect the rights of an artists and to
adv	ise them on contracts

What are each of Union and what do they do?

M	U
What do they do?	
	E
What do they do?	
B	E
What do they do?	and TU

These trade bodies are there to support the trades within the
industry.

What are each of the trade bodies and what do they do?

	M	P	G	
What do they do?				
		(D		
Α		of P S	R	_
What do they do?				
P		L_	And S	
What do they do?		A		
ac ac alley act				