Oldbury Wells

KS3 Progression Grid - Art

	STRAND 1 Research and Develop *(Artists, Designers, Cultures, Ideas and Intent)*	**STRAND 2** Explore and Refine *(Media, Materials, Techniques, Refinement and Evaluation)*	**STRAND 3** Observe and Record *(Drawing and / or other visual recording methods)*	**STRAND 4** Respond and Present *(Sketchbook, Outcomes, Presentation and Visual Language)*
9	**All the below and…** • I can independently use research and contextual understanding to inform, refine and justify a highly personal response. • My research and analysis clearly support the development of my ideas	**All the below and…** • I demonstrate fluency and control across a range of media. • I **critically evaluate and refine** my work to strengthen the final outcome.	**All the below and…** • My drawings demonstrate a high level of observational skill and control. • I use drawing fluently to explore, develop and present ideas.	**All the below and…** • I independently realise and present a highly personal outcome. • My work shows a strong understanding of intent, process and visual language.
8	**All the below and…** • I can make thoughtful connections between my work and the work of artists or cultures. • I can justify my creative decisions using subject-specific vocabulary.	**All the below and…** • I confidently select and manipulate materials to achieve my intentions. • I can evaluate the effectiveness of my creative decisions using specialist vocabulary.	**All the below and…** • My drawings include refined details, confident tonal range and texture. • I use drawing selectively to communicate ideas effectively.	**All the below and…** • My presentation is purposeful and well organised. • I produce an effective personal response, selecting materials and processes carefully.
7	**All the below and…** • I can respond competently to artists or cultures studied, using aspects of their work to develop a personal response. • I can explain the decisions I have made to develop my ideas.	**All the below and…** • I can use a wide range of media with growing confidence. • I refine my work independently, responding constructively to feedback and my own judgements.	**All the below and…** • My drawings are accurately observed with only minor areas for improvement. • I apply different drawing techniques confidently.	**All the below and…** • I present my work confidently. • I produce a successful outcome that reflects my intentions and preparation
6	**All the below and…** • I understand how selected artists or cultures influence my work and help shape my ideas. • I can explain my intentions using appropriate art vocabulary.	**All the below and…** • I can make informed choices about media and techniques. • I begin to refine my work and explain how changes improve quality.	**All the below and…** • Most of my drawing is accurately observed and recorded. • I use drawing to explore and develop ideas.	**All the below and…** • I present my work clearly and consistently. • I show understanding of visual language and how my ideas link to the outcome.
5	**All the below and…** • With advice, I can explain simple links between the work of artists or cultures and my own ideas. • I am becoming more confident in carrying out my own research.	**All the below and…** • I am beginning to experiment with a wider range of media for different purposes. • I can identify strengths and areas for improvement when evaluating my work.	**All the below and…** • I record objects with increasing accuracy. • My use of line, tone and mark-making shows growing understanding.	**All the below and…** • I take increasing responsibility for the organisation of my work. • I produce a reasonably successful outcome using appropriate materials.
4	**All the below and…** • With guidance, I can respond to artists or cultures and begin to identify how their work links to my own ideas.	**All the below and…** • I am beginning to use different media with improved control. • I am starting to respond more thoughtfully to self and peer feedback.	**All the below and…** • My drawings show a reasonable level of accuracy. • I attempt a wider tonal range and clearer marks.	**All the below and…** • I am beginning to organise and present my work more carefully. • I can produce an outcome with some success.
3	**All the below and…** • With guidance, I can make some response to artists or cultures and carry out limited research of my own.	**All the below and…** • with guidance, I can use a basic range of media and make small improvements to my work.	**All the below and…** • My drawings are recognisable, with some accurate areas. • I am beginning to explore line, tone and mark-making.	**All the below and…** • My work is becoming more organised. • With guidance, I can complete an outcome
2	**All the below and…** • With help, I can respond in a limited way to artists, designers, or cultures we are studying.	**All the below and…** • with help, I can use a limited range of media and briefly evaluate my work.	**All the below and…** • I can record basic shapes and attempt line and tone with limited success.	**All the below and…** • My sketchbook shows evidence of tasks, though work may be rushed or unfinished. • With guidance, I can attempt to produce an outcome.
1	**Can…** • I have made some attempts to respond to the artists, designers, or cultures we are studying.	**Can…** • I have attempted to use some materials and identify a simple improvement in my work.	**Can…** • Some parts of my drawing are recognisable, though not accurate.	**Can…** • My sketchbook shows some evidence of class-based tasks. • I have attempted to produce an outcome with limited success.